VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Dutton Undertakes Arduous Problems Faced by Council

By LAYNA BROWDY
News Editor

Robert Dutton, president of the Associated Students, is attempting to cope with the rampage of rising problems which face the Executive Council, and even more important, the Associated Students Organization. In his efforts to curb the issues at hand, he has sought to bring the members of the Executive Council within arms' reach of the student body.

Dutton's prime concerns lie along the lines of finance. The Associated Students are having a difficult time trying to make ends meet. An important factor is the low percentage rate of students paying their $10 fee. Only 42 per cent of the students have paid the fee this semester and Dutton has had to resort to taking a strong stand on ways and means of obtaining the money. Dutton and the Finance Committee will present their new proposal on Oct. 5 to the council. They have proposed that the parking lots be closed to all students who are not paid A.S. members.

"I don't like having to do this," said Dutton, "but if we had 80 per cent of the students paying their fees, I wouldn't care about the other 20 per cent who weren't. The A.S. has always done a good job of trying to give the students something for his money."

The average student on campus is usually not fully aware of all the benefits which he has coming. "If you put up $300,000 would you want somewho hasn't contributed to reap the same benefits as you?" asked Dutton.

Dutton is planning on having the new proposed policy in effect by November of this semester. With the influx of money, A.S. will be able to activate many ideas which have been planned for a long time.

Dutton would like to see a recreation center opened in the lower level of the new Campus Center. There would be pool tables, table tennis, pin ball machines, a juke box and dance floor.

Eugene Aranda, commissioner of social activities, is planning two big rock concerts for next semester. All of these activities could be accomplished if A.S. was receiving more money from its supporters.

Peter Sanders, vice-president of the Associated Students, is establishing a presidential committee. Their function is to revise the A.S. Constitution. Students are welcomed to participate on this committee.

"Every policy has been made with student presentation," said Dutton. He encourages student participation and a friendly relationship between the Executive Council and students at Valley College.

Dutton is looking forward to drawing up a new Election Code, as the old code has become obsolete for the students' needs. "Valley College is like a small city," he said. "We have the equivalent of a mayor, town hall, local bank, library, recreation center, and many more things. We must all accept responsibilities for running our town, and then we will all benefit."

Dutton's council is concerned with the recent student poll. The poll was taken last semester and is representative of the desires of the student body. The council has based its budget upon the priorities of that poll.

Dutton stressed the importance of student voting privileges. He strongly believes that if students will take the time to vote they will have more influence on their own lives.

Another of the prime concerns was I.O.C. At present I.O.C. has only 10 recognized members. "Any club without a facility request and registration form are meeting illegally." stated Dutton.

I.O.C. is in danger of being disassembled from lack of club participation. The clubs which are not properly registered will not be allowed to use school facilities, according to Dutton.

"I.O.C. needs an Executive Council. I'll take any measure to assure the formation and existance of such a council," he added. "We need workers and committee people. No one volunteered to be Club Day chairman," stated Dutton.

According to Dutton, "This will probably be one of the best councils as far as productivity is concerned."

Ecology Actionary Offers Arguments Deploring Waste

Ed Koupal, founder and general manager of People's Lobby, Inc., is speaking today in the Free Speech Area at 11 a.m. concerning "The Pollution Conspiracy."

Koupal's speech is being sponsored by the Valley College chapter of the People's Lobby.

He was able to persuade more than the necessary 325,000 registered voters to sign an anti-pollution initiative petition.

Because of his success, the campaign for the Clean Environment Act is presently under way.

Koupal feels that the people who have only read about him, believe that he is a liberal nonconformist, mostly because of his unsuccessful campaign to recall governor Reagan in 1968. The attempted Reagan recall fell halfway short of the necessary 780,000 signatures needed.

Koupal's plan calls for "the shutting down of businesses and factories violating air pollution standards."

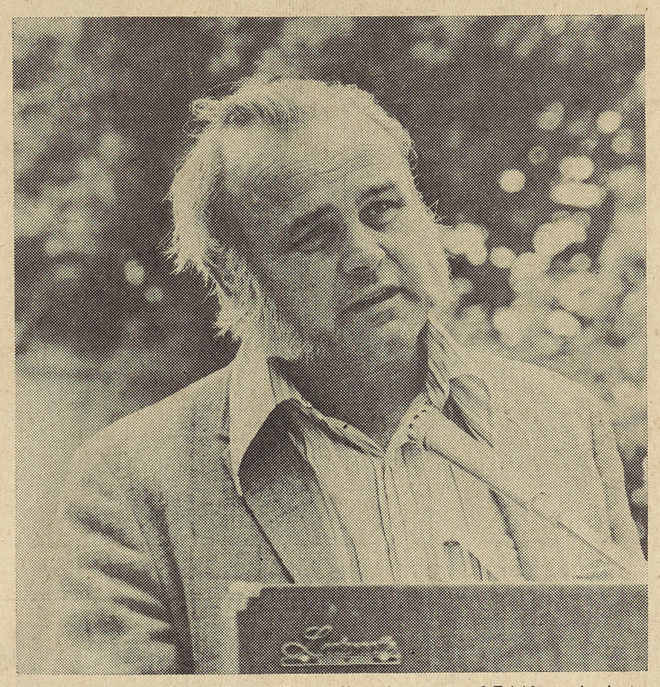
In the past, the People's Lobby won the right for people to petition their government in shopping centers or anywhere the public has the right to go. They maintain a staffed office 24 hours a day, seven days a week in Los Angeles. They have an office in San Francisco, county chairmen in 28 counties, and campus chapters on major campuses throughout California.

The People's Lobby is a membership organization that charges $10 for adults and $2 for students. They file financial disclosures with the Secretary of State and maintain financial records open to public view.

Koupal wants to see the government restored to the people "because we're the government, they're the hired hands, not they're the government, we're the constituents."

Koupal's pollution files maintains voluminous material on pollution of all kinds. Environmental teach-ins take place in the Hollywood office each Thursday evening as well as at the San Fernando Valley office each Wednesday at 7:30.

According to Lynn Lilliston of the Times, the details of the People's Lobby proposals will be hashed and rehashed in the next 10 months, and big money will go into anti-amendment war chests. The title "Clean Environment Act" will probably be challenged before it gets on the ballot.



"THE POLLUTION CONSPIRACY" is the topic of Ed Koupal, chairman of the People's Lobby, who will be speaking today at 11 in the Free Speech Area.

Valley Star Photo by Rick Meyer

Shortage of Books Causes Problems

A problem of immediate attention at Valley College is the shortage of books at the Bookstore. Many students have found themselves faced with the puzzler of how to keep up with the reading assignments until reordered books arrive.

Mrs. Genevieve Skaggs, assistant manager at the Bookstore, thinks that part of the problem lies with the requisitions that the instructors turn in to the Bookstore before the semester commences. The requisitions, which are the instructor's estimate of the number of books needed for his class, have been understated. Therefore, the books have been understocked.

Anothed drain on the book supply, according to Mrs. Skaggs, is the use of the Bookstore by students from other colleges, such as Pierce and LACC. "We even had a call from College of the Canyons in Newhall for a particular book," said Mrs. Skaggs.

Mrs. Alma Burns, a helper at the Refund Counter in the Bookstore, said, "We have no way of knowing whether we are selling to Valley College students. Other students could easily borrow cards from students at Valley."

Reordering is a problem in itself. The Bookstore usually orders through a San Francisco company, who, in turn, has to get the billing approved in New York before sending anything out. The books are held up while the shipping company awaits word from the East.

Recently, the Bookstore has had to send telegrams to the East Coast for many "rush" orders they have received. "Once we had to send 17 in one night," said Mrs. Skaggs. The telegrams are an additional postage cost to the Bookstore.

Mrs. Skaggs suggests that the student who needs a book desperately "try some other schools."

SCHOLARSHIPS

Deadline for A.S. grants and scholarships is Oct. 8. Applications may be obtained in the Financial Aids Office in the Campus Center.

To qualify for a scholarship, a student must be carrying 12 units, have a 3.0 grade point average, and have completed one semester.

For grants a minimum 2.0 grade point average is required as well as carrying 12 units and completed one semester.



THERE IS A SHORTAGE OF BOOKS, orders cannot be filled fast enough due to shipping delays, and publishing deadlines. This poses a problem for many students having classes but no educational materials. The bookstore hopes to be resupplied as soon as possible.

Valley Star Photo by Rick Meyer

AMS, AWS To Formulate AWMS

The combination of two long-time campus complimentary entities, the Associated Men Students and the Associated Women Students, was announced last Thursday during the scheduled AMS meeting by club president Michael Hundert. The compounded organization's new title is Associated Women and Men Students.

The move was not without reason. Hundert stated, "The former organizations were outdated. Students don't want to participate in activities that are strictly for men or strictly for women." He added that another reason for the amalgamation was to increase club membership. Hundert said that now any student can become a member of the club, providing the student is a paid A.S. member.

Although the clubs have merged in name and purpose, the administrative paperwork and budgets are to remain separate. Hundert and Judi Lichtenstein will occupy the post of co-presidents, while the rest of the officers will be combined into one unit.

A discussion of new business included mention of the clubs film festival that will be screened the weekend of Nov. 12-13. Friday night will feature four W. C. Fields short topics never before seen on television. Saturday night the bill will be filled with horror movies and Roadrunner cartoons. Paid members are to be admitted free, and juices will be served, rather than pop, at a minimal price. Hundert said that the club is not "planning to make money, but to get a positive reaction from the student. Any profit that might be involved will be added to a general A.S. fund.

The new title for the club was arrived at after much discussion. Suggestions from the floor included Associated Students and the Peoples Club. However, Assosciated Women and Men Students was agreed upon because of the current accent on the Womens Rights movement. Support for the neophyte title was unanimous.

Election of officers was postponed until the Thursday meeting after Club Day. Description of the duties of the officers are held by Hundert and Miss Lichtenstein and can be seen at the AWMS meeting today at 11 a.m. in the Campus Center Conference Room.

Club Day Delayed

By WALTER GOAD
Asst. Fine Arts Editor

Club Day originally scheduled for Thursday, Oct. 7, has been moved to the following Tuesday, Oct. 12. This is to allow clubs more time to prepare and to try to improve the day so it can be more organized.

Due to the lack of clubs officially present in the Inter-Organization Council, voting on all issues was postponed until the next meeting. It was decided that voting should wait one week until full membership could be achieved.

File Registration Forms

Peter Sanders, chairman, urged all clubs to file registration forms by today's meeting or they would be excluded. He added that today is the last day to file registration forms. Rosters do not have to be turned in until after Club Day. Sanders suggested that all club members have a paid student I.D.

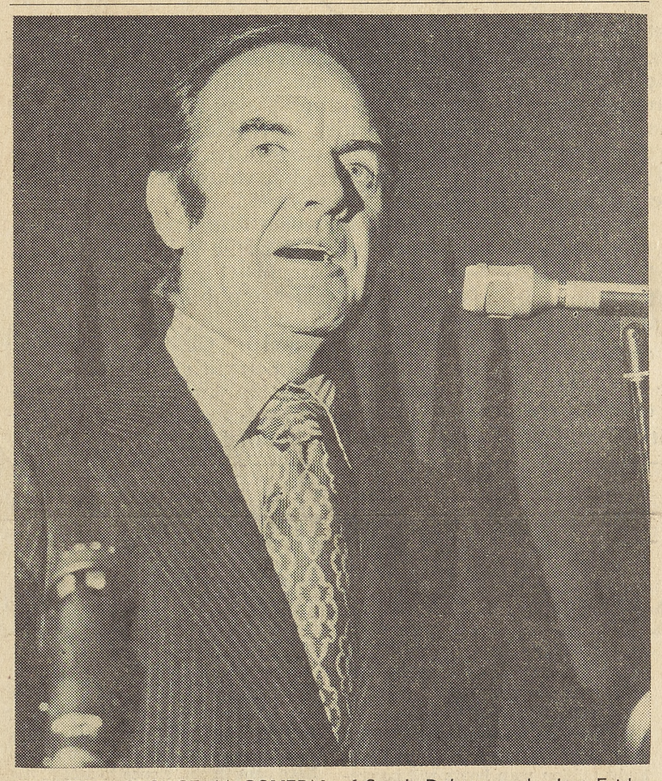
It was announced that the Associated Men Students and Associated Women Students were combined last Thursday morning. The two groups, now called AWMS, are meeting together every Thursday at 11 a.m. and all clubs were urged to send a representative.

There were two nominees for vice chairman: Diane Stetter, secretary, and Steve Stone, People's Lobby. In further business Stone was the only volunteer for Club Day chairman, however he volunteered on a temporary basis. Sanders suggests that only interested students can volunteer at the next IOC meeting. There were no nominations or volunteers for the Student Advisory Board.

Include Evening Students

The Commissioner of Evening Students invited all clubs to use the campus facilities at night and to involve evening students in their program. He said that the evening students and the campus at night could be "very beneficial" to the club membership and activities.

The postponement of campus elections will be considered at today's meeting. Members commented that IOC was slow to get off the ground and seems to be suffering from apathy. It was suggested that a committee be formed to try to combat the problem.



SENATOR GEORGE McGOVERN of South Dakota spoke last Friday at the new Los Angeles Convention Center in his bid for the Democratic nomination. McGovern has been joined in the race by Senator Fred Harris of Oklahoma.

Valley Star Photo by Marq Lipton

New Councilmen Take Vacant Posts; Avila Suggests Decal

By NANCY CHILDS
Associate News Editor

Tuesday's Executive Council meeting found the vacant council offices of Commissioner of Public Relations, Commissioner of Fine Arts, Commissioner of Elections, and Chief Justice filled. The new electees are as follows: Peter Ortega, Commissioner of Fine Arts; Art Robbins, Commissioner of Public Relations; Bill Santana, Chief Justice, and Jeff Tartaglino, Commissioner of Elections.

However, the meeting was not devoted entirely to the filling of the vacancies. Michael Hundert, AMS president, expressed his opposition to a column printed in last week's Star. The column about restrictive parking in the student lots presented views in opposition to those of the Executive Council. Hundert added that this semester only 42 per cent of Valley's student body paid their $10 student fee, according to the Business Office.

Jesse Avila, A.S. treasurer, suggested that in future, when a student pays his student body fee, he should receive a decal indicataing that he is a paid ASO member. To insure that no students would take advantage of the privilege, different colored decals would be issued each semester.

Also, students desiring a decal for their cars would have to present their driver's licenses as another form of identification, before they could secure the decals. The council voted 14 yes with one abstention.

An emergency meeting of the Finance Committee will be held this week. The budget has to be cut considerably, according to Jesse Avila, treasurer. The deadline for the final budget is tomorrow.

At both the AWS meeting and the AMS meeting of last Thursday, both of the organization's presidents decided to merge into one organization. The new organization will hence be known as AWMS, according to co-chairmen, Judi Lichtenstein, AWS president and Michael Hundert, AMS president.

Miss Lichtenstein and Hundert hope to bring men and women students together as attendance has declined over the past two years. Although the budgets will be separate, there will be combined meetings and activities planned.

At present the proposed Child Care Center is to be presented to the Board of Trustees for approval, then it will be incorporated into a bill which will allow for Child Care Centers to be set up on all UC campuses and on all state college and two-year colleges campuses. Helene Biletsky, Commissioner of Scholastic Activities, related to those members presented.

Before the meeting was adjourned suggestions were made by various council members to open Oct. 8's Howdy Dance to the community. The specifications for couples is the same as last year: a couple is defined as being any two people who attend the affair, whether they are of the same sex or of the opposite sex.

Students who have paid their student fee can attend without cost. A specific cost for non-students or students without paid I.D.'s has not been decided.

LA Hears McGovern

"If I become President of the United States, amnesty would be granted to all Vietnam war protestors," stated Senator George McGovern of South Dakota last Friday night in his speech to approximately 3000 supporters.

McGovern, speaking in the new Los Angeles Convention Center, stated that he felt the administration policies of this country in Vietnam were causing the men stationed there to become demoralized.

The senator, having just returned from a tour of Vietnam and the Far East, met with the Japanese Finance Minister whom he quoted as saying, America's economic problems were not caused by anything other than the Vietnam War.

"I advocate an army that is strong morally, as well as strong for the nation's defense," he continued. The impact of his speech as the first declared presidential hopeful that day was marred by Senator Fred Harris of Oklahoma, who announced that he too would seek the Democratic nomination.

Although McGovern claims not to be a single issue candidate, the brunt of his solutions on the problems facing the United States centered on immediate withdrawal from Vietnam. He insisted that a withdrawal be complete, to every last man, with no "support force" of 50,000 men.

College News Briefs

Classes Open for Credit/No Credit

Applications for students wishing to take courses on a credit/no credit basis are available in the Admissions Office. Students must enroll during the third of fourth week of school. To qualify, a student must have completed 12 units of college work with a 2.0 grade point average.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Campus Child Care Center Needed

Once again, the Star is in staunch support for a child care center on the Valley College campus.

There is no question about the necessity. The need is quite evident. Executive Council has looked into the situation, and they have discovered that the job will not be an easy one.

Therefore, one question remains. Will the effort be worthwhile? As evidenced in last week's Star, Page 3, a child care center is needed now.

The junior college has long been the "second chance" for those who sincerely desired one. At Valley, the high school dropout may enroll in classes if he is 18 years old; the veteran, on the GI Bill, may attend classes; and men and women with grown children may return to the classroom for further study.

The number of young mothers returning to school is rapidly increasing. Thus, the preschool business is booming, and so are the fees right along with them. Many young mothers who would like to further their education find it virtually impossible because of the financial burden the move would place on their budget.

The Star thinks that the creation of a child care center at Valley College is necessary for three reasons.

First, mothers could attend classes without having to reprimand their children for becoming uncomfortable in a stuffy classroom.

The patience of mothers, children, and instructors would benefit from the child care center.

Second, students from such classes as home economics, nursing, sociology, and psychology could earn extra credit for taking care of the children, as well as gain valuable experience for their future work.

Third, and to the Star, most important, the center would provide free child care for mothers who believe in the "second chance" policy.

To help organize the necessary funds for the child care center on campus, the Star urges anyone with ideas or suggestions to make them known at the Executive Council meetings, Tuesdays at 12:30 p.m. in the new Campus Center building.

Participate in Club Day Festivities

Each semester one day is set aside for the use of Valley's clubs and is designated as Club Day. The purpose is to enable the clubs to recruit new members and generate interest in their activities. It also enables students new to the school to become acquainted with groups within their sphere of interest. It is an excellent break in routine early in the semester.

Clubs are an important facet of campus life and should not be neglected. With 20,000 students enrolled, the clubs offer many special interest activities open to all students.

There are a vast number of clubs on campus that need more members. Club Day offers an excellent opportunity to make their activities known to the majority of students.

In the past, only a small minority of students have participated in the organization needed for a successful operation. This semester the almost non-existant IOC had great difficulty in finding a chairman for the Club Day committee. Steve Stone from the People's Lobby, volunteered only if no one else was interested.

The Star feels that Club Day is an important event in the life of the Valley community and should be supported by all the students. It is one of the last remaining college traditions.

However, we feel no Club Day is better than one poorly put on with only a few clubs in attendance. The Star urges all clubs and students to support this activity with their participation and attendance.



What game, we're the Ethel Ave. crossing guard!

STET

Prevent Loss of Life; Vacate Ethel Avenue

It's time for a vacation. Not from school, but for Ethel Avenue. Once again, the controversial street is open and once again Ethel Avenue is a potential danger area for pedestrians.

Valley College has over 20,000 students enrolled this semester, the majority of them using an automobile



DAVID LUSTIG
Editor-in-Chief

for transportation. Where there are large quantities of cars, there must be parking lots, and Valley has two main areas at the north and east end of the school.

The northern lots lie to the west of Ethel Avenue and are connected directly to the school. The eastern parking area is by Burbank and Ethel, on the other side of the street.

Every school day, thousands of students cross Ethel Avenue to and from the east lots. Students from Grant High School, visitors, faculty, everybody, at one time or another during the semester has reason to cross that street.

At the beginning of last semester, Ethel Avenue was closed. It took the school many years, but it was finally closed. Only part of the street was sealed off, however, it did the job, closing the street to through traffic.

Before Ethel could be closed though, the city had to approve. After investigating, it was deemed the street was not essential to emergency vehicles, including the fire station on Burbank. Just in case emergency vehicles did need the street, the barriers were so constructed as to allow a vehicle to pass through the center by removing a single board.

Yet, today, Ethel Avenue is open. Two weeks ago, a motorcycle and a car collided. How long will it be until some student late for class, a motorist temporarily distracted, or worse yet, speeding, have a fatal meeting because one of the two wasn't looking? Why wait until then to again wonder if the street should be closed or not?

Ethel should not only be closed, it should be vacated. A legal technicality, but if Ethel Avenue were vacated, it would never be opened again.

The entire area between Oxnard and Burbank need not be vacated, just the area between Burbank and Hatteras. Ethel Avenue from Oxnard to Hatteras is needed, but not the short span that divides the college.

The vacated area should be paved over and additional parking places provided. The chain-link fence would probably remain, so provisions could be made for access to the various gates used by maintenance through the parking lot.

With Ethel vacated, these maintenance gates could be left open, allowing easier access to the school and our wonderful bridge could be given to the Smithsonian Institute with a sign saying "obsolete." Maybe it could join its bigger brother from London in the Arizona desert.

There are many events and activities at this school that a lot of us can take or leave, but the support for the closing and vacating of Ethel should be of vital concern to all who cross it. Keep that in mind the next time you see a speeder while crossing from the parking lot.

Parking Lots Should Be Restricted Only to Students With Paid I.D.'s

Let's be realistic. The Associated Student budget simply won't work with only 42 per cent of the students paying their fees. The A.S. fee pays for all the little extra benefits which the taxpayers won't pay for. It's our own checking account which buys the few luxuries that make our years at Valley College more fun, enjoyable, and memorable. So, why do 58 per cent of the students want to have less fun and enjoyment at Valley?

We need a great incentive. The parking lots must be closed to all students who are not paid A.S. members. That should be a large enough incentive, and everyone could participate in it. If everyone shares the burden, then everyone could also share the wealth.

As far as parking fees are concerned, San Fernando Valley State charges, USC and UCLA charge, and Pierce College has recently closed their lots just as I propose should be done here. It appears to be very effective at Pierce. A large percentage of students are paying the fee,



LAYNA BROWDY
News Editor

and the student budget will obviously benefit by the influx of funds.

The Associated Students pay for parking lot security guards now, but anyone can park there. I don't want free-loaders parking there on my money. Closing the parking lots to students who haven't paid would solve two problems at the very least.

First of all, I doubt if 100 per cent of the students would pay the fee, therefore, there would be less cars in the lot, which would make the number of available parking spaces adequate for the school's needs.

Finally, it would provide money to finance projects which would be of interest to more students. With enough money, we could do practically anything.

To begin the program, students who have paid the fee would receive a sticker. The sticker would have to be fixed to the window, not with tape or placed on the dashboard, but attached to that vehicle for that semester. Then, the same security guards which we are paying for now would patrol the lots and issue a ticket to any car which did not have a sticker. It's that simple.

We must put our selfishness aside. One of the prime functions of the fee is to support scholarships, grants, and loans.

We are like a small city, and it's up to us to take care of our own people. Students who need financial aid can never get enough to cover their needs, and there's never enough money to help all of the people who need help. If closing the parking lots would induce more students to pay the fee, then more students could be helped financially.

The proposal is reasonable, and it's realistic. It would be wonderful if there was another way to get the money, but there doesn't seem to be.

I recommend that we back the Executive Council in their efforts to see this change through. After all, the $10 fee is a bargain for the benefits which we receive.

Should Proposition A Triumph?

PRO

Finally! Voters at Valley College and members of the community have the opportunity to save the lives of, at least, 123,655 school children if they vote yes on Proposition A Oct. 12, in a special election called by the Board of Education.

Currently, there are 70,000 pupils who are either attending classes in unsafe buildings or are attending school on half-day sessions. Unless proper action is taken, the number of children receiving half an education will increase. Proper action means a yes vote on Proposiiton A.

There is not one reasonable argument as to why a yes vote on Proposition A is not an imperative course of action. Yet, advocates against the bond issue are endeavoring to cloud eminent danger with illogical reasoning.



KEITH SHELDON
Managing Editor

First of all, the proposed bond issue is not unconstitutional. Property tax per se is legal. What is unconstitutional is the "disbursement" of funds by districts. Beverly Hills does not need as much money for their schools as does Venice. Tax reform is needed.

However, as responsible citizens we must deal with the problem at hand. One hundred and sixty-six school buildings remain unsafe or vacated because they do not meet the standards of the Field Act enacted after the 1933 Long Beach earthquake. Ninety-six have been vacated because they were so severly damaged by the Feb. 9 Sylmar quake. These unsafe buildings must meet the proper requirements by 1975 or a greater number will be displaced.

It is quite evident that this work must eventually be accomplished. Should we wait for tax reform? For every month we hesitate, the cost will rise $2 million. Action must be taken now.

Second, the cost to the taxpayer will not be the heavy burden some say it will. If Proposition A passes, the taxpayer will benefit in a multitude of ways. The cost of the bond will cover a period of 25 years. The cost to taxpayers for bonded indebtedness will decrease in the next five years as former bonds are retired.

By the passage of Proposition A, Los Angeles will witness a $2 billion $600 million increase in business. Eight million man hours will be created. This will aid the battle against relief and unemployment, thereby taking more burden off the taxpayer.

How much is needed? Approximately $262 million is needed to strengthen or rebuild the remaining pre-1933 buildings and to repair the damage that was sustained by the Feb. 9 earthquake. Only $63.5 million is available for this purpose. This money will come from federal sources. Another $55.5 million will be available in the next five years through use of a 10-cent tax the district is able to collect. But another $198.5 million is still needed.

If Proposition A wins voter approval, the tax rate for the district's total bonded indebtedness would never increase more than three cents over its current level per $100 assessed valuation.

Third, an alternate avenue of help is not logical. If Proposition A should fail to achieve a two-thirds majority, the responsibility would fall on the State Legislature. Again, voter approval would be needed. Unfortunately, the interest rates would be much higher.

Meanwhile, the cost of material and man hours would still increase by $2 million per month. In a conversation with Dr. Robert Horton, president of Valley College, on Sept. 24, the Star learned that he and members of the Chamber of Commerce for area "J" were working on a proposition in support of the bond issue. Concerning Proposition A, Dr. Horton says, "I am supporting it as vigorously as I can."

Those who do not support Proposition A, because of their stand on property tax, must remember that earthquakes are not hampered by red tape. When, not if, the next earthquake strikes, let's hope that those persons who voted against Proposition A will not regret their decision.

Valley College students could make the difference. If the 18-year-old vote had been in effect the last time this bond issue was on the ballot, it would have passed. Last May, the bond issue was defeated by less than one-fifth of 1 per cent, 1,142 votes.

So, when you go to the polls Oct. 12, vote prudently because a child's life will be held in the balance.

CON

The future of Valley College will be at stake Oct. 12. In fact, the future of the entire Los Angeles Unified School District will rest in the hands of the few registered voters who have enough conscience to attend the polls.

Once again, the school earthquake safety bond issue has appeared in ballot form. A cursory examination of this issue might leave little doubt in the minds of the voters that our schools desperately need the money provided for in Proposition A.

In truth, that proposition, if passed, may turn out to be the worst error local voters have committed in a long, long time. This bond issue is nothing more than a carry-over from the previous election of May 25. The voters did not support it before and they have no reason to support it now.



JEFF PITTS
Feature Editor

In this, a special election, the Board of Education is asking the people of the County of Los Angeles to incur a bonded indebtedness of $198,500,000. That money is to be used to repair and, or, replace "obsolete" school buildings and those damaged in the earthquake of Feb. 9.

Taken at face value, responsible voters would find it difficult to deny the children of Los Angeles a safe place in which to receive their education. However, American voters do not have an easy job. Their decisions must be reached by taking into consideration many different factors.

The election in October will be no exception. Voters must consider the facts at hand, the law, constitutionality, practicality, and morality. Hopefully, the end result would be an intelligent vote. Let's examine the issue.

Who will pick up the tab if this issue is voted into law? The property taxpayers have always signed the checks for education. The Board of Education has assured these taxpayers that the cost will be "minimal."

Under the penalty of perjury, the Board declared, "The maximum increase in any fiscal year as a result of bond sales, shall be $.03 per $100 assessed valuation and this shall occur only in the fiscal year 1974-75."

If that statement was round, it would bounce. The people of Los Angeles can expect it to do just that. It would take an army of computers and a fortune teller to come up with a meaningful figure from that statement.

For a conservative example, however, we can compute a small part of the overall cost using the only two figures at our disposal. A home valued at $24,000 would increase an already staggering property tax by $7.20.

That may not sound like much money, but this is only one of many bonds proposed each year. Even more distressing, the board members are telling property owners that they can expect to be paying the interest on these bonds through the year 2000. The totals would frighten the Gettys and the Hunts. The cost of bonds alone, though, is not of prime consideration.

What, then, is the real issue in this election? Instead of supporting our antiquated tax structure, we can move a step closer toward true tax reform. The tax burden must be properly and equitably shared. A broader tax base will help provide the revenue necessary to repair the earthquake damage to our schools.

On Aug. 31, 1971, the State Supreme Court ruled that the property tax is unconstitutional. The six to one decision has paved the way for the people of California to demonstrate to the national and local governments the art of balancing a checkbook.

Now, it is up to the Legislature to find an equitable solution to the problem. However, our legislative process can be slow and cumbersome. The opponents of tax reform will attempt to block such a measure. If they are successful, financial chaos may result. That is when education will surely suffer.

Voters, teachers, students, and the Board members now have the chance to underscore the court's ruling. The property tax is not consistent with the Fourteenth Amendment, nor is it consistent with the standards of our educational institutions.

LITTLE MAN ON CAMPUS



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LETTERS

Writer Is Criticized

Editor, The Star:

It is the feeling of myself, and my colleagues on Executive Council, that Jeff Pitts acted unwisely and irresponsibly in his column that appeared in the Sept. 23, issue of the Valley Star entitled, "Why Should Parking Become Restricted?"

It is the responsibility of the Star to work hand-in-hand with the Executive Council. The elected student council is in favor of restricting parking to members of the Associated Student Organization.

This measure would almost force students to pay their $10 fee, thus, providing the A.S. with more members and money. The additional funds would be used to benefit the student body through activities that would be of interest to all students. As it stands presently, the lack of A.S. funds makes it impossible to have top name rock groups perform on campus; it makes it impossible to set up a much desired child care center; it makes it impossible to improve the facilities we have.

Exectuive Council is planning to set up a recreation room in the basement of the Campus Center, which will include: pool tables, ping pong tables, pin ball machines, and a juke box. These facilities cannot be purchased without the money that this measure will bring to the A.S.

We are striving for a united student body. We cannot have such a union with only 42 per cent of the student paying their A.S. fees.

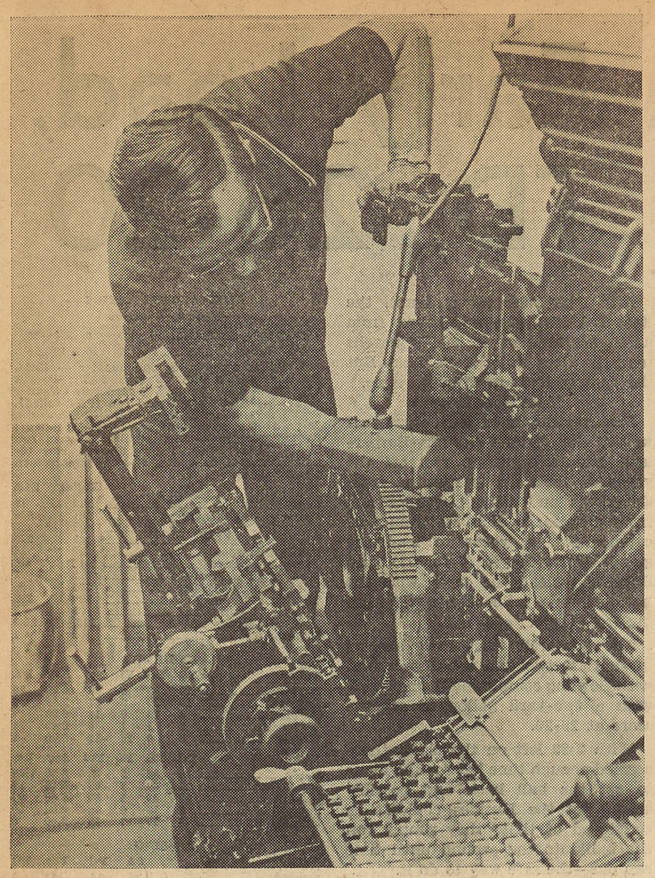
With the additional revenue we will be able to provide $10 grants for those students not able to pay the minimal fee, as well as scholarships to students in need.

Pierce College has initiated a program such as Executive Council is considering, in which students must be members of their A.S. to use the parking facilities. Pasadena City College has no activity card and charges $20 a semester just for parking.

No one can dispute the fact that $10, is inexpensive for the education, activities, and insurance received. After careful consideration, I believe you, as well as the student body, will agree that this measure is necessary and vital for Valley College.

Sincerely,

Mike Hundert, AMS President
Bob Dutton, A.S. President





IT'S A CLEAN MACHINE as Leon Toburen maintains one of the four linotype machines at Los Angeles City College. Ronald Anderson diligently works the linotype keyboard setting lines of type, hence the name, linotype. The LACC print shop is equipped for various printing operations, including pamphlets, brochures, and leaflets. Two other campus publications are "put to bed" at LACC: the LACC Collegian and the East Los Angeles Campus News. Valley Star Photos by David Lustig

JUST OUR TYPE

Printer Unsung Hero In Newspaper Trade

By LAYNA BROWDY
and JOHN HORAN

There have always been unsung heroes in every field. For the Valley Star, the men of the print shop at Los Angeles City College have always come through. Their knowledge and experience in printing have many times made the difference between a good issue and a great issue.

Each Wednesday Star, in its copy form, is sent to City College to be printed. The work day usually begins at 7 a.m. for Ed Berke, manager of the Los Angeles City College Press.

The editors of Star arrive at the print shop by 1 p.m. to read the galley proofs of the type. During the morning, Bob Cook, Leon Toburen, Harry Ghigo, Arnold Berke, Ron Anderson, and Stan Hasson set the copy in metal type and arrange it in columns from which galley proofs are made. The students then check these proofs for any errors. These corrections are made and the page is laid out. Each photo cut and line of type goes in its proper place, as it will appear when the newspaper is printed.

A page proof is made and the students once again check for errors. They make certain that everything is in its proper place. The corrections are made for the last time and the newspaper is finally printed and brought to Valley College for everyone to read.

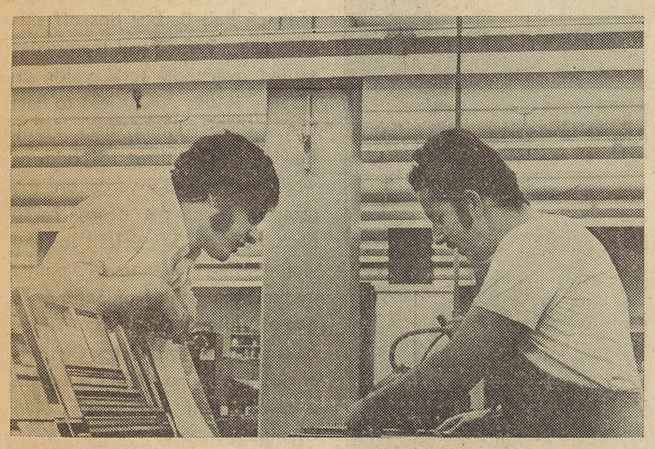
Ed Berke has been a printer since 1925. He has worked in printing both as a student and as a tradesman. He began as a student printer in junior high school. Ed Berke spent nine years working as a printing advisor in Latin America with the United States State Department. He has also taught printing in California secondary schools. Ed Berke has worked at the City College print shop for six years and has been responsible for supervising the print shop personnel for the past year.

"The print shop staff is divided into two shifts," said Ed Berke. The morning shift puts all articles into type, and the late shift puts the entire paper into print. "We stay until the paper is finished," said Ed Berke. The printers have always been very considerate and helpful in teaching the students good ideas for page layout.

All of the full-time employees are professional journeymen printers. Anderson has served as a printer at City College for the past 28 years.

Star is only one of several publications printed at City College. They also print the City College Collegian and the Campus News for East Los Angeles College. Four days a week, the print shop staff, under the supervision of Ed Berke, prints school newspapers. "The print shop," said Berke, "is not confined to publishing campus newspapers. When not working on college newspapers, the printers are busy at other tasks."

The print shop also prints college registration materials, student identification cards, tickets to special events, pamphlets, programs, weekly bulletins, and college brochures. Materials for the Los Angeles Community College Board of Trustees are also printed there. These materials are for use by individual board members as well as the public.



IF IT FITS, IT FITS, printer Harry Ghigo tells Star ad manager Jeff Tartaglino. The advertising copy has been transformed to lead and is being set in the chase, to be followed shortly by editorial copy. Valley Star Photo by David Lustig

FEATURE THIS

Study Skills Center Increases Student's Learning Potential

How would you like to increase your reading speed by 300 words per minute with 80 per cent comprehension?

That may sound like an advertisement, and it is, in a way. The Study Skills Center, under the guidance of Ken Miller, invites you to take part in an electronic learning experience. Speed reading with the Craig Reader is only one of many programs offered at the center.

Actually, the center is three centers in one. The Study Skills Center may help you develop better study habits, while the Listening Center will help you excel in or review the subject matter in almost any class. The Audio-Visual Center is one of the most unique of its kind.

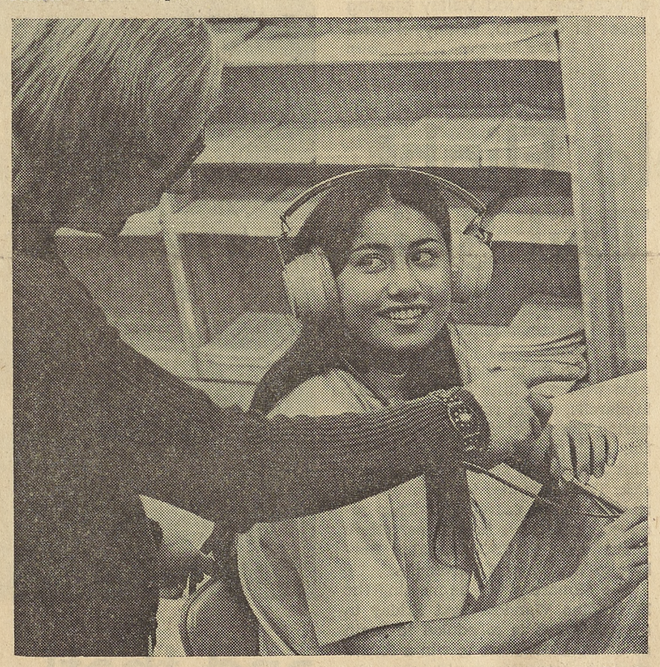
Besides the Craig Reader, there are self-tutoring machines designed specifically for your field of study. Tapes, records, film strips, and slides enhance the learning experience with instant feedback. In other words, the machines tell you when you make mistakes and help you correct them.

If music is your bag, the center has that too. Everything from Bach to Dean Martin is at your fingertips. All you have to do is fill out a card and hand it to the master controller (student helper), slip on the headphones, and relax.

The dial-access audio laboratory may turn out to be the most popular program at the center. A dial, similar to that of a telephone, enables you to choose your own subject matter. Best of all, there's no instructor to pressure you. The "course" proceeds on a weekly basis so that you can study at your convenience.

The Study Skills Center has come a long way since its birth in February 1963 in B36. Now adjoining the library, the center is well equipped and the staff bends over backward to lend a helping hand.

For those students who need extra help or for those who are afraid of machines, the center also provides flesh and blood tutors under the direction of John Gipson.



FRIENDLY ASSISTANCE is the order of the day at the Study Skills Center. Assistant Michale Dorfman augments Mary Favatella's knowledge concerning study machines and the rather timely, if not conversational, subject of meteorology. Valley Star Photo by Bill Ross

Alternative for Internal Combustion Autos Considered Best for Future Commuting

"Chemistry and the Electric Car" was the subject presented by Douglas N. Bennion, associate professor of engineering at UCLA. The lecture was one of the Occupational Exploration Series presentations in C100, last Tuesday. Bennion is an electrochemical engineer whose specialty is in energy and kinetics.

"A lot of people have gone broke trying to build an electric car. One competitive model was the Tiffany Electric Car, which was built in 1913 and cost $750. It had a range of 100 miles if driven under five miles per hour, said Bennion.

Much experimentation is being done in the field of battery development. An electric car will have certain positive effects. It would reduce air pollution, be less expensive to operate, and would improve thermal efficiency. Bennion produced several detailed slides with which the group could make comparisons between the electric car and an internal combustion auto.

His aim is to produce a battery operated vehicle which could be recharged in the family garage on regular house current every night. "Long-range vehicles probably won't be within our capacity," said Bennion, but we could use electric cars for commuting. The power plant that we have now will do the job, if we charge them at night."

The lead-acid battery will not be practical as a power plant for an auto, based upon data which has been recently obtained. There are three other types of batteries now being developed. One type is a water solvent battery, another is the zinc air, and still another is the air-electrode battery. They seem to be having the most success with the zinc air style

(Continued to Pg. 6, Col. 4)

Natural History Films Present Close-up View of Past Events

Valley College students and members of the community will be able to view seven films in Monarch Hall the third Monday of each school month, except June and December.

These films will be "Palace of a Queen," "The Gold Rush," "Meet George Washington," "Reptiles and Amphibians," "The West of Charles Russell," and "Civilization: The Pursuit of Happiness." "Continents Adrift" and "The Great Barrier Reef" will be shown Oct. 18.

Valley College is only 1 of 30 colleges on the film circuit of the Natural History Museum of Los Angeles.

Among the many science and adventure films shown in the past have been "Americans on Everest: World Without Sun," "Born Free," "Romeo and Juliet," "Miss Goodall and the Wild Chimpanzees," "The Sea Around Us," "Kon-Tiki," "Aku Aku," and "Masters of the Congo Jungle."

November's film will be "Palaces of a Queen." Queen Elizabeth II gave special permission for the making of this film, which brings to the screen for the first time intimate views of Great Britain's six royal palaces.

The film will present an in-depth tour of St. James Palace, Hampton Court, Kesington Palace, Buckingham Palace, Windsor Castle, and Holyrod House, Edinburgh. Included will be the Waterloo Banquet, Holland, and the Gobelin tapestries in the Queen's presence chamber at Windsor Castle.

CLUBS

Club Day To Arrive, But Late

Club Day will be postponed until Oct. 12 for more clubs to be able to participate in the event. The magic ingredient, you, is what's really needed.

* * *

The **SKIN DIVING CLUB** is planning a boat dive for the weekend of Oct. 9-10. There is something for everyone in the realm of skin diving and the club is always interested in talking to divers and people interested in diving. To find out more about the upcoming boat dive, why not go to LS 101 today at 11 a.m. and check it out.

* * *

Due to technical difficulties, the **CINEMA SOCIETY** will not be able to screen "King Kong" and "Son of Kong" Oct. 1. However, take heart, replacing the two Kong's that night, the society will present "Comedy of Terrors" starring those lovable villians Boris Karloff, Basil Rathbone, Vincent Price and Peter Lorre. There will also be the first segment of "Whispering Shadow" with Bela Lugosi.

Doors open at 7:30 p.m., the place is BSc 101 and donations are one dollar, with club members admitted free.

* * *

Want to be a liberated woman? **WOMEN'S LIBERATION** wants you. The club meets every Tuesday and Thursday at 11 a.m. in BSc 102.

* * *

TAE/LS, the scholastic honor society, will have a meeting Tuesday, Oct. 5 in Physics 100 at 11 a.m. All members are urged to attend this important meeting.

* * *

The club column is for the clubs. Want free advertising? All information must be in by Monday at 2 p.m. in BJ 114. Information does not have to be ready for publication, just who, what, when, where and anything else you think is important. If your club does not appear in print, it's your fault.

Classical Concerts For Monarch Hall

By JOHN HORAN
Staff Writer

Classical music is returning to Valley College. The 1971-72 Concert Series at Valley College will consist of five musical concerts presented by the Committee on the Arts. The music will be performed by the COTA Orchestra under the dual direction of Don Ray and Theodore Lynn, assistant professor of music at Valley College.

The five concerts will be presented at Valley College in Monarch Hall. The first concert will be on Oct. 16 at 8:30 p.m. The program will include selections from Schuman's Rhenish Symphony as well as the American premiere of Broughton's "Boyhood Out of My Own Head," and Shostakovitch's "The Sun Shines." The COTA Symphony Orchestra will perform with the COTA Orchestra Choir and the California Boys' Choir. Don Ray will serve as concert conductor.

The second concert will be on Nov. 20 at 8:30 p.m. under the direction of Don Ray. Selections to be performed include Ives-Schuman's "Variations on America" and "En Saga" by Sibelius. Zador's "Fantasie On Themes" from The Inspector General, and Ray's "Orchestral Suite" will be presented in public for the first time in this concert.

The third concert will be presented on Feb. 5 at 8:15 p.m. Beethoven's "Second Symphony," Anderson's "Tone Poem," and Debussy's "Rhapsodie for Saxophone" will be performed under the direction of Valley College instructor Ted Lynn.

The fourth concert will be presented by the COTA Orchestra and Chorale and will include selections from Playman, Milhaud, and Vivaldi under the direction of Don Ray.

The concert series will conclude with the COTA Intergallactic Music Festival on May 13, 1972, at 8:30 p.m. Inspired by a series of concerts organized by Gerald Hoffnung, the show will feature a concerto for both the audience and the orchestra and a cantata whose text will be drawn out of the want-ads in the Free Press.

This final concert will be performed in the same spirit as the original series of concerts that inspired it. The series was begun by the late English critic Gerald Hoffnung who satirized everything in concert music.

Conductor Lynn has the distinction of being associate music director for both the COTA Symphony Orchestra and the San Fernando Valley Symphony, as well as being an assistant professor of music at Valley College. He is a skilled violinist and keyboard artist. He has had success as both concert-master of the COTA Symphony and as a soloist.

Don Ray, conductor of both the COTA Symphony Orchestra and the COTA Valley Chorale, is a graduate of UCLA and USC. He has also la-

Continued to Pg. 6, Col. 2)

Manuscript

The editorial and production staff for Manuscript, the literary magazine sponsored by the English Department, will be formed during the next week. A meeting will be held Thursday in Humanities 107, from 11 a.m. to 12 noon.

Students, especially those who have not previously published works, are urged to submit their poetry or short stories to the English Department office in the Humanities Building.

Last year's Manuscript was the first issue for which students were solely responsible. It was favorably described as an outstanding success.

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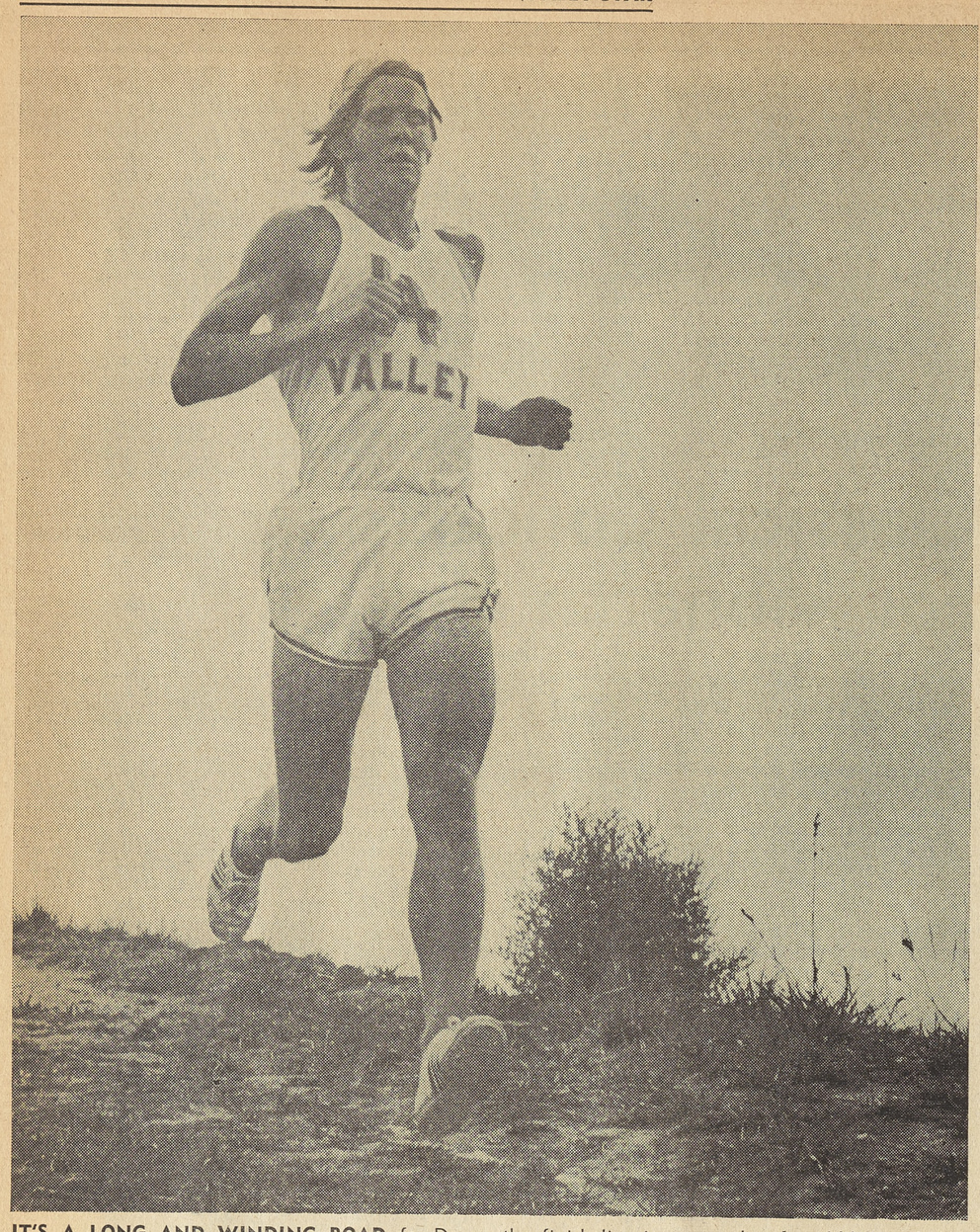
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IT'S A LONG AND WINDING ROAD for Dave Babiracki as the lonesome Lion proceeds to cross the finish line in a race that found Valley placing fourth. Monarchs meet El Camino, Friday, 3 p.m.
Valley Star Photo by Marq Lipton

LION LEADS PACK

Babiracki Runs Solo Flight, But Monarchs Do Tail Spin

By RICK ROSS
Asst. Sports Editor

As Dave Babiracki came down the last hilly turn at the Moorpark Invitational last Saturday he was running alone and easily won his second straight race.

There was one modification in the course to make it safer since the Lions were there last season.

Babiracki won the run with a time of 19:49.2, but after that it was all El Camino who came in next placing second, fourth, fifth, sixth, and seventh, winning the meet.

The second Monarch to place was John Knapp, who came in ninth with a time of 21:07. After the third Lion runner, Mark Kennedy came in 19th with a time of 21:49, the rest of the squad was spread apart.

The invitational started at 8 a.m. with the high schools around the state competing first. An expected 1500 runners from 30 high schools and 30 junior colleges appeared for the meet.

The Monarchs ran the last heat of the day since it is a large junior college. As the Lions watched the heat before them with much interest, they saw three runners who were supposed to be at Valley this semester, run in the small junior college meet. The College of the Canyons was the winner of that heat with the former Monarchs running well for the new school.

Out of the seven runners that the Canyons fielded, three were apparently going to attend Valley this semester. Jim Bonnell and Tim Trigg, who both ran for Valley last year placed sixth and 23rd respectively, as the Lions watched their former teammates.

The third Canyons' runner who placed 31st was not at Valley last year, but was supposed to come to the school this semester. If the Monarchs had these runners on their squad, they might have had a better finish then their fourth place, most likely second.

Another thing the Lions had to cope with was injuries. Four of the Monarchs seven runners were sick during the week with colds and the flu. Rich Reardon, John Uphoff, Alex Koperberg, and Knapp all were sick. The Lions also lost two veteran runners to the universities. They received athletic scholarships. Steve Brown went to USC and Alan Herbert to Washington University.

The Monarchs will be meeting the El Camino Warriors next Friday in a meet which is scheduled to begin at 3 p.m. If they are to win a fourth straight state title it will take quite a performance from the entire team since the Warriors have proved that they will be a strong favorite.

As far as a fourth title Coach Ker said, "It hurt us quite a bit to lose Brown and Herbert and all I can do is hope."

ROSS RAPS

Pool Sharks a Dying Breed

These scene is the 1920's, and a single light hangs low over the 4½x9 foot green felt colored pool table. The remaining 11 tables sit collecting dust as the smoke filled air hangs lifelessly like fog rolling in at Scotland Yard. Not a solitary seat is empty when the last eight ball is pocketed in the far corner to bring the game to a close. The money passes hands and the gamblers arrange between themselves the wager for the next game.

Was this big game simply a reason for friends to get together and have a few laughs and get drunk over the bottled beer? Hardly!



RICK ROSS
Asst. Sports Editor

Every pool hall from California to New York had and still has its regular line of "pool room hustlers" who are looking to make that quick buck. In this case, however, the two players involved in the game most likely knew their opponents' ability.

The common hustler is a person who takes an unfair advantage of a stranger looking to play a fun game of pool and maybe win a few bucks. As usual, the stranger loses everything in his pocket and walks out of the pool hall with a puzzled look on his face.

He does not understand how he lost all his money. The hustler will normally let the other person win the first couple of games to build his confidence. Then he will play for more money and suddenly become vastly improved.

While all this is taking place, there is a sign on one of the many scared walls (which look like the inside of a wooden telephone booth) reading "No Gambling." Most of the time in bold letters, the sign is there as a matter of law.

In those days the pool hall owners had to rely on the hustlers for the bulk of their business just to break even every month. When gambling took place the proprieter would simply turn his head for the moment and collect a hardy sum form the winner of the contest.

The scene has changed quite a bit in the last 50 years. Today, the pool hall is no longer called a pool hall, but instead, a family billiards establishment. In the last few years, a law that stated nobody under 18 could go into the establishment was repealed by some places. It is now possible for minors to enter with the consent of their parents. No longer is the scene a dark dingy place where one goes to gamble, but instead it is a place where one can go to have fun.

There is still some gambling going on today, but not nearly as much as in the past. Today, instead of enticing people with the thought of gambling, a majority of them will offer some kind of "special" whereby the person will most likely receive a discount along with his pool. For example, on certain days of the week ladies will be half price with an escourt. The normal price is about 75 cents per hour per person.

Go play pool. You'll have a good time and it won't cost you much money. Beware though, there still are some hustlers left who will take advantage of that lonely person. Bring a friend and have a few laughs. Leave your last week's pay at home.

Sports Jabs

The Athletic Department of Valley College lost a battle over recruiting rights in the San Fernando Valley last week when the College Board of Trustees voted down a proposal by Athletic Director Lynn Lomen to close off the Valley from the College of the Canyons' recruiting area for the spring '72 season.

Huskies Gain Early Lead, Nip Lions by TD, 26-20

Bowling Scores Thrice; Grimes Hits 14 of 24 Passes

By CHRIS PREIMESBERGER
Sports Editor

You can't win 'em all.

That was the train of thought of many a Monarch football fan after the final gun of last Saturday's game in which the Lions lost a nail-biter, 26-20, to much-improved East Los Angeles in chilly Monarch Stadium.

The Valley club had won them "all" up until the time they ran into the invading Huskies. "Winning them all" had meant last week's victory over L.A. Southwest, and it had meant an unbeaten "streak" for a week.

But now the Lions are only one out of two, and their dreams for an unbeaten season were frozen by an icy band of Huskies.

For the second week in a row, the Monarchs played second-half football. They scored 13 points after halftime, same as last week's game against the Cougars. But they could not put together a consolidated effort against the Huskies.

Valiant Effort

East L.A.'s potent ground attack overshadowed a valiant effort by Valley's freshman fullback Frank Bowling. Bowling scored 18 of the Lions' 20 points on runs of 7, 9, and 2 yards, and also made a fine showing as a receiver with three grabs for 31 yards.

Tailback Bob Barber was in his familiar position again as the game's leading rusher with 86 yards in 19 carries.

The run-hungry Huskies didn't waste any time getting on the scoreboard in the first quarter. Lead by the steady hand of quarterback John Schnebeck, they needed only four plays from scrimmage at the outset to tack six points on the board.

Schnebeck located his tight end Reggie Rutherford open in the Monarch's secondary and hit him for a 33-yard touchdown with only 2:22 gone on the clock. After that, it was all ground-game for the visitors.

Bowling Bowls

Valley came alive early in the second quarter, when Norm Lee picked up a Huskie squib kick and landed on it at his own 43. Quarterback Fred Grimes led his own scoring drive, with Bowling bowling over from the nine-yard line. Monroe High grad John Wagner kicked the placement to shoot the Lions ahead, 7-6, for their only lead of the night. It was to be a catch-up ballgame thereafter.

Flashy runner George Smith scored the first of his two touchdowns for East L.A. with a 10-yard streak to put the Huskies on top 12-7, three minutes and 39 seconds later. His second goal was a 63-yard scamper with a Valley punt seconds after teammate Willie Perry bolted 65 yards with a Schnebeck handoff in the second quarter.

After this 20-point outburst, the East L.A.er's were not heard from again scoringwise as the Monarchs took the floor away from them. But the damage had already been done.

Lions Roar Back

Resurrecting from their first-half wraps, the Grimes-Bowling-Barber-lead offense began to reel off the yards. It took steady running from the backs and some clever passing from Grimes to Rob Mottram (six catches for 78 yards to lead the game), Terry Hayes (3 for 23), and Bowling to lead the drive, with the hard running fullback himself scoring from seven yards out.

The Monarch's last score arrived in the last two and a half minutes, with Bowling completing his hat trick with a two-yard gallop to set the score at 26-20.

With 2:39 left on the clock, there seemed enough time left for the Lions to get the ball back and possibly score. But the Huskies couldn't be convinced of that; they simply ran the ball into the ground until time ran out—the safe way to do it.

Valley finished the game with an impressive 337 yards in total offense compared to East L.A.'s 302, with most of that yardage coming in the second half.

Next Week

Valley's Monarch travel to San Diego this weekend to battle the Olympians of San Diego Mesa College. Last year they dealt a 21-6 decision to Valley, and the Monarchs will be looking for revenge in the upcoming game.

Game time is at 2 p.m., with the Lions playing their first (and last) day game of the season.

FOOTBALL STATISTICS
Score by Quarters

East L.A.	6	20	0	0—26
L.A. Valley	0	7	0	13—20

L.A. Valley scoring: Second quarter — 13:54, Bowling, 9-yard run (Wagner PAT); Fourth quarter — 8:14, Bowling, 7-yard run (Wagner PAT); 2:39, Bowling, 2-yard run (PAT failed).
East L.A. scoring: First quarter — Rutherford, 33-yard pas from Schnebeck (PAT failed); Second quarter — 10:15, Smith, 10-yard run (PAT failed); 4:56, Perry, 65-yard run (2-point PAT); 3:01, Smith, 63-yard punt return (PAT failed).

	Valley	ELA
First downs	15	14
Yards gained rushing	164	256
Yards lost rushing	23	20
Net yards rushing	141	236
Passes attempted	29	14
Passes completed	16	5
Passes had intercepted	2	1
Yards gained passing	196	66
Total yards gained	337	302
Number of punts	5	5
Punting average	32.2	36.8
Fumbles lost	2	1

RUSHING

Valley	TC	YG	YL	Net	Avg.	Lg.
Barber	19	90	4	86	4.52	20
Bowling	12	39	2	37	3.08	9
Eazor	3	18	0	18	6.00	7
Muoio	2	1	1	0	0.00	1
Grimes	2	0	16	–16	–8.00	–1
ELA	**TC**	**YG**	**YL**	**Net**	**Avg.**	**Lg.**
Perry	10	88	5	83	8.30	65
Smith	12	69	7	62	5.16	17
Shipp	10	59	1	58	5.80	27
Jones	3	18	0	18	6.00	10
Schnebeck	6	19	7	12	2.00	8

PASSING

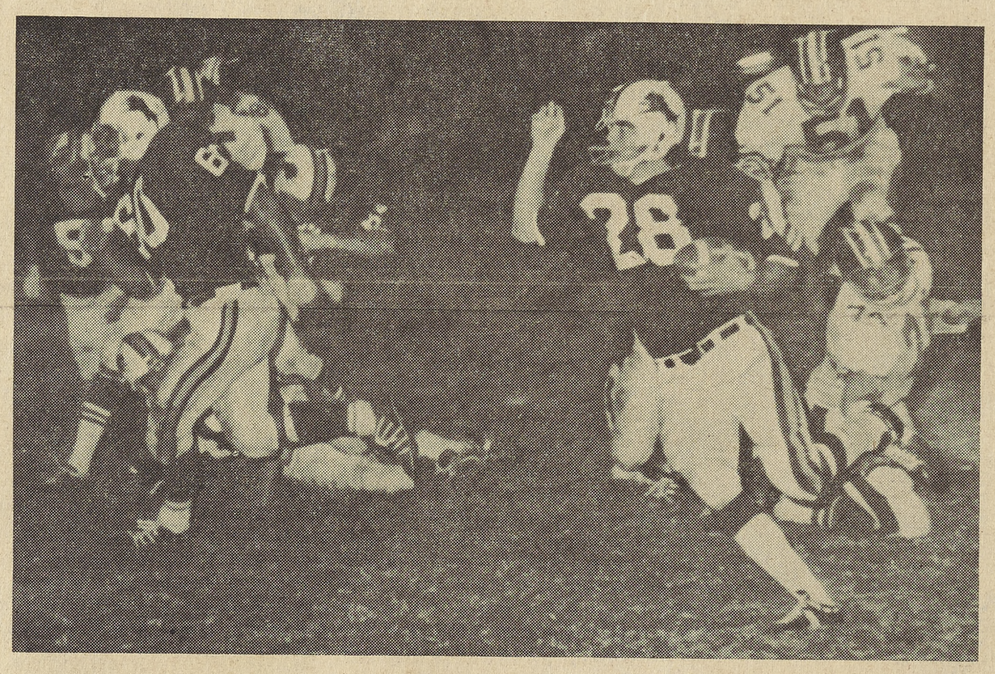
Valley	PA	PC	Yds.	TD
Grimes	24	14	163	0
Ulrich	5	2	33	0
ELA	**PA**	**PC**	**Yds.**	**TD**
Schnebeck	14	5	66	1

RECEIVING

Valley	PC	Yds.	TD	Lg.
Mottram	6	78	0	22
Bowling	3	31	0	21
Hayes	3	23	0	9
Barber	2	13	0	10
Grover	1	17	0	17
Muoio	1	12	0	12
Metoyer	1	9	0	9
McElhinney	1	–2	0	–2
ELA	**PC**	**Yds.**	**TD**	**Lg.**
Rutherford	1	33	1	33
Jones	1	8	0	8
Arakawa	1	10	0	10
McCarthy	1	3	0	3
Pitcher	1	5	0	5

PUNTING

Valley	No.	Yds.	Avg.
Widmar	5	161	32.2
ELA	**No.**	**Yds.**	**Avg.**
Rodriguez	5	184	36.8



Take that–

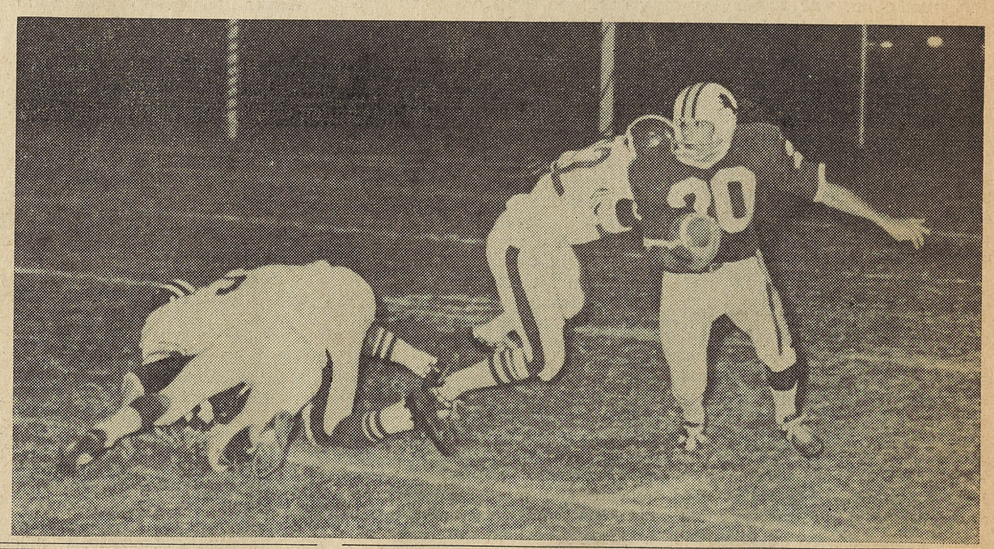
WITH GUARDS RICK PIERCE AND KEVIN BENNETT out in front leading the interference, tailback Bob Barber rips off sizable gain. Barber and teammates tallied over 335 total yards on offense in the 26-20 loss to East L.A. Fellow running back Frank Bowling scored three touchdowns while gaining 37 yards on the ground. Monarchs nearly came back from a 26-7 deficit to take victory when they scored 13 points in the second half of Saturday's game. Valley buses to San Diego next weekend to face the Olympians of San Diego Mesa College in a rematch of last year's 21-6 Olympian victory.

Valley Star Photo by John C. Meyer III

and that!

LION RUNNING BACK DAVE MUOIO gets super block from an unidentified Monarch teammate as he tries to escape around left end in second half of last Saturday night's game with the Huskies of East Los Angeles College. Former Monroe High School gridder gained a solitary yard on this play, but the Monarchs managed to gain 141 net yards rushing in the game. Muoio also ran back a few punts, demonstrating his versatility. Monarchs hope for another fine effort from Muoio, Bowling, Barber, Grimes & Co. for a good showing against highly rated San Diego Mesa College.

Valley Star Photo by John C. Meyer III

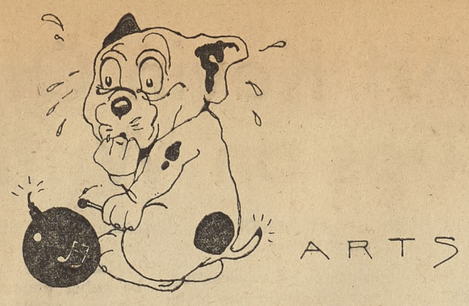


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YUKON PATROL

Cultural Environs In Student's Reach

By JOHN DeSIMIO
Fine Arts Editor

For the community at large, the usual vision of cultured entertainment billows out to reveal the view of Hancock Park and the Tar Pits before entering the County Art Museum, or it reveals a couple strolling past the fountain at the Music Center, heading for the big glass doors and the fine theatrics which occur inside.

The Valley College student need not travel such distances to experience such esoteric niceties, for the whole spectrum of culture is represented on the Valley College Campus.

"What?" a queroulous reader wonders. "How can this be? School is for learning, right?" Not entirely correct! One of the purposes of education is to further the students social being, to encourage him to attend or participate in those events which will augment his human awareness or contribute to his pleasure. In this respect, as well as academics, Valley College shines.

With a liberal sprinkling of liberal arts, the cultural explosion will soon engulf nearly every student in its "ground zero."

Art Dept. in Full Swing

Having already swung into full tilt, the Faculty Art exhibit and sale is taking place this and the next two weeks in the Fine Arts Gallery located in the Art Building. In the past, this exhibit has proved to be one of high interest, and from all indications and observations, this exhibit will be no exception.

The Art Department will offer a number of other exhibits and shows in the course of the semester, including the Print exhibit and the Evening Students exhibit.

The robes of Thespis will be donned plenty of times this semester, with the Theater Arts Department displaying the student talent at its command. Re-opening tonight is the play "Generation," held over from the summer, starring Bob Shayne. It is a college production well worth seeing. The next important opening night to remember is in November, for it will mark the beginning of Shakespeare's "Twelfth Night."

Throughout the semester, the TA Department will be sponsoring a myriad of one-act plays and the like, many for the miserly price of nothing, but filled with a million dollars' worth of entertainment.

Campus Concert Relocated

Not to be forgotten (not for a minute) is the Music Department and their tasty addition to the cultural soundscape about campus. The most frequent presentation of the department is the weekly Campus Concert series, held each Thursday at 11 a.m. The series season is set to start in mid-October, with the newest aspect being a change of venue. The newly-opened Monarch Hall will house the events this semester, after a long tenure in the Little Theater.

Besides the Campus Concerts, the Music Department will offer a number of other worthy happenings. The Marching Band will be seen at the Monarch football games, the choir and opera workshops will offer their special type of entertainment, as will the Studio Jazz Band and the Dance Band. Occasionally, members of the music faculty like to perform recitals and donate the fee to some worthy cause. Such action is both wholesome and highly commendable.

Such is the lowdown on the cultural amenities presented for the student everyman. However, if there are some whose tastes tend toward the macabre, there is always the excitement generated by the occasional appearance of two wrestling stars on the campus situated in the very core of Van Nuys.



ART ELICITS VARIOUS GLANCES during the Faculty Art Exhibit and sale that opened Monday. A reception was held which featured the various faculty members and their creations. The exhibit is running for two more weeks in the Fine Arts Gallery located in the Art building.

Valley Star Photo by Bill Ross

HIP TO THE BEAT ... *a column dedicated to discs*

By JOHN DeSIMIO
Fine Arts Editor

Seasons are reversed in Record Canyon, with fall turning out the largest bloom of new albums yet to be seen. Allegories aside, September is a particularly active month for the record industry, as the present glut of albums proves.

Frank Zappa has scored a movie soundtrack and has recruited the London Philharmonic Orchestra to provide a lavish instrumentation for it. This doesn't seem so out of the ordinary when you consider the fact that Zappa and his parents were in last week's Life Magazine. "200 Motels" is the record which asks the question, "Is it possible to be heavy and still have a sense of humor?" This four-sided release once again proves that gentility is not one of Zappa's fortes.

A massive undertaking, the record satirizes everything from the common to the superantural. Neither God, groupies, nor growth escapes Zappa's coprolaliac lyrical attacks. Lately it seems that Zappa tries to prove the absurdity of a certain situation or subject by attributing a sexual perversion to it. This tactic makes for hearty belly laughs, but the point of the satire is often occluded by the surrounding earthy details which produce those laughs. Cuts from the record include "A Nun Suit Painted on Some Old Boxes," "The Girl Wants to Make You Some Broth," and the title track, "200 Motels."

Appearing as one of the greatest disappointments of the season is The Band's fourth album "Cahoots." The album is well produced and the tunes and words are fairly catchy, if not engaging. It is everything that we've come to expect from The Band, which is the reason for the disappointment. The Band's potential is well known from their first two albums and from their association with Bob Dylan, and so it is semi-tragic to see them release a record that is so inferior to their past achievements.

The saddest predicament is the degeneration of the lyrical content. Songwriter Robbie Robertson used to pen some timeless, intriguing songs like "The Weight," or "King Harvest (Has Surely Come)," but the current crop of songs in "Cahoots" such as "Shoot Out in China Town," "When the Moon Struck One," and "Life is a Carnival" are poor examples of Robertson's skills. The album has its moments; it is the rest of the hour that makes it so depressing.

Judging from his latest album, Dave Van Ronk must be gifted with powers of empathy far surpassing those of ordinary men. He is a brilliant interpreter of other people's songs, performing them numerous degrees better than the writers themselves.

(Continued on Pg. 6, Col. 1)

p.m.

Sly and the Family Stone and Rare Earth will be at the Forum tomorrow night at 7:30 p.m. All seats are reserved so get to the box office early. Ike and Tina Turner will be holding down the Greek Theater this week. Tickets at the usual places, curtain time will be at 8:30 p.m.

Father, Daughter in 'Generation'

"Generation," a sparkling three-act comedy by William Goodhart, opens this semester's theater fare at Valley College. Opening tonight, the play continues its run Oct 1, 2, 7, 8 and 9 in the campus Horseshoe Theater.

Stage, TV, and movie star Bob Shayne is guest-starring in this Theater Arts Department production with his real-life daughter, Stephanie, a student at Valley. They portray father and daughter in the play. Others in the cast are Steve Seretan, Barry Buckheim, and Dennis Wilkerson.

The theme concerns generation gap problems. A father, who comes to New York to see his daughter, is stunned to discover that she has just gotten married the week before, and is very pregnant. Furthermore, the young couple plan to deliver the baby themselves. Right in their apartment!

This leads to hilarious complications as the soon-to-be-grandpa scurries about, trying to assure a safe arrival for the newcomer.

Shayne has been in show business for 40 years, according to Patrick Riley, assistant professor of theater arts, who is directing "Generation." A veteran of many Broadway plays, Shayne is currently doing guest shots on TV, his most recent being the "Smith Family" series with Henry Fonda. He appeared in the movie, "The Swordsman" with Larry Parks, and played the Commissioner in the "Superman" TV series.

Curtain time is 8:30 p.m. Tickets are $2 general admission and 50 cents for students with a paid I.D. It is suggested that playgoers phone ST 1-1200 for reservations, particularly on weekends.



DISCUSSION APPEARS USELESS as the plot of "Generation" unfolds. The play is the brainchild of William Goodhart and debuts tonight in the Horseshoe Theater. Characters from left to right include Dennis Wilkerson, Stephanie Shayne, and Bob Shayne.

Valley Star Photo by Rick Meyer

1958 Scrutinized

By JOHN DeSIMIO
Fine Arts Editor

There are some individuals who are dissatisfied with the society they live in, but rather than destroy it, they choose to live apart from it. In doing so, these "nonconformists" abandon the old problems and griefs of the society, but are saddled with a set of problems and consequences of their own making. Such an individual is Gnossos Pappadapoulis, the hero, or better yet, the subject of "Been Down So Long It Looks Like Up to Me."

The film revolves around his desire to remain exempt — immune, and the various situations that occur which attempt to revoke that immunity. Situations such as a disastrous love affair or an evil dope pusher trying to recruit him to do the legwork; obsessions like monkey demons that haunt him during his psychedelic journeys.

The movie also depicts the campus scene of the late fifties, including the fraternity pledge week madness and the administrational nincompoopism. Humor is evident too, especially during the scene where Pappadapoulis is given Extreme Unaction after a night of hell-raising.

Pappadapoulis is the 1958 prototype of the hippy movement. He left the shelter of the college community carrying his posessions in a rucksack looking for answers to his incisive personal questions about life. He smoked marijuana, tripped out on mescaline, and wore his hair longer than the norm. He had a lust for immunity, the craving for freedom that resulted from being the hippest person around.

Throughout the film, one question seems too prominent: What is the purpose of being a nonconformist? What is the reason for being hip and where does it get you? One particular scene illustrates this point quite graphically when Pappadapoulis' girlfriend, Kristin McCloud, accusses him of being so hip that his life is almost non-kinetic. The film doesn't actually attempt to answer the question, but rather brings to bare the light of inquiry on the effects and realities involved.

"Been Down So Long . . . " is based on the novel of the same name by Richard Farina. Published in 1966, written about 1958, and finally made into a movie in 1971, the film suffers slightly from temporal misplacement at times. The celluloid version is a shallow representation of the Farina masterpiece, having eliminated a number of important details and encounters, no doubt because of a low budget and need for continuity. For this reason, the theme conveyed in the book and the theme presented on the screen are slightly different, with the movie's being the more venial and less effective of the two.

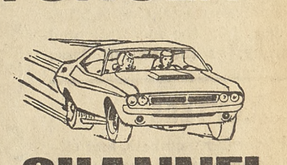
It is good to see a film come out that represents youth in a tasteful (and true) manner after being subjected to such a large crop of bike and beach pictures in the past. The acting, done by unknowns, was well above the par of most recent movies and quite commendable. Starring were Barry Primus as Pappadapoulis, Linda DeCoff as Kristin McCloud, and David Downing as Heffalump.

CAMPUS CONCERTS

Thursday, Oct. 14—Mallory Chamber Soloists: Myron Sandler, violin; Delores Stevenson, piano; Roy D'Antonio, clarinet
Thursday, Oct. 21—Los Angeles Artists Quintet: Sue Greenburg, flute; Earle Dumler, oboe; James Kanter, clarinet; Joan Caldwell, bassoon; Dick Mackey, French horn
Thursday, Oct. 28—William Logan, baritone
Thursday, Nov. 4—LAVC Choir and Chamber Chorale, Richard A. Knox, director
Thursday, Nov. 11—Richard Grayson, Piano Improvisation and Electronic Music
Thursday, Nov. 18—LAVC Chamber Orchestra, Theodore A. Lynn, director
Thursday, Dec. 2—Ray Brown Trio
Thursday, Dec. 9—Lorraine Eckardt, piano
Thursday, Dec. 16——LAVC Choir and Chamber Chorale, Richard A. Knox, director
Thursday, Jan. 6—Pacific Percussion Ensemble
Sunday, Jan. 9—LAVC Opera Workshop, 8 p.m., Little Theater

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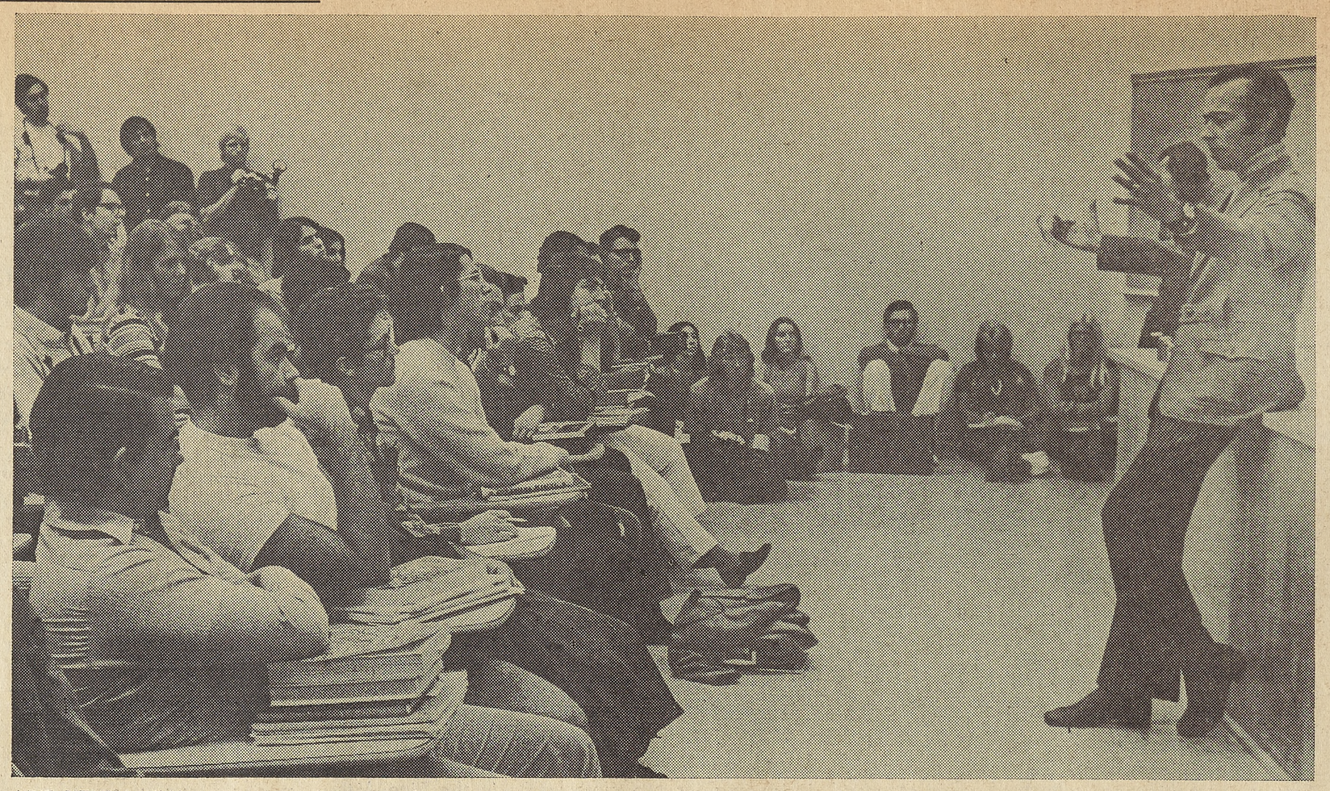
Records Balance Listeners

(Continued from Pg. 5, Col. 5)

After Vanguard's folk artist putsch, Van Ronk was without a label, and subsequently disapeared for a few years. Eventually he signed with Polydor and they have put out his most recent album, titled simply "Van Ronk."

Van Ronk's voice is not especially pretty, but it is a voice of ultimate expression, able to convey the tenderest affections or the most acidic condemnation. Likewise, his material ranges from delicate love songs like Leonard Cohen's "Bird on a Wire," to a screaming diatribe against the shallow life of sailors in Jacques Brel's "Port of Amsterdam," and the breezy sway of Johnny Mercer's "Ac-Cent-Tchu-Ate the Positive."

Van Ronk has been in the music business for many years without chalking up a major success during any of them. It's ironic that a talent like Van Ronk has to wait so long for any type of recognition, while some schlock group like the Monkees (for a disgusting example) can become famous overnight with the right amount of publicity and no talent. But them, irony is part of the business too.



ART KEVIN, KHJ newsman, is shown speaking to the large crowd of speech and broadcasting students who gathered to hear him speak of the major problems in writing, last Tuesday in BS100. Kevin enlightened those present with accounts of his own experiences, plus an explanation of the major responsibilities of a reporter. Also included in his talk were examples of when potential objective reporting became subjective reporting, as in the case of the 1968 Democratic convention in Chicago.

Valley Star Photo by Bill Ross

Art Kevin Offers Tips on Writing

By LARRY ALLEN
Staff Writer

In 15 short years in broadcasting, KHJ newsman Art Kevin has probably seen and done more than most people will in a lifetime. Kevin discussed some of his more memorable experiences and enlightened students on the problems of being a broadcaster in the first of the Occupational Exploration Series Tuesday in BS100.

Speaking before a large crowd of primarily speech and broadcasting students, Kevin first discussed the major responsibility of a reporter.

"All you can ask of any newsman," said Kevin, "is a balanced representation of the facts. Although everyone has a little bias in them, if he can recognize and deal with his prejudices, he is doing all that's asked of him."

Objectivity Difficult

However, totally objective reporting, Kevin admitted, was virtually impossible. He cited the 1968 Democratic convention as a good example of when objective reporting inevitably becomes subjective reporting.

"When I was at the Hilton Hotel during the convention, I described an incident on the radio in which I saw policemen advance on a group of youths with no apparent provocation. A reporter next to me described the same incident as policemen advancing only after they had been pelted with rocks and bottles. When you have different moments of thought, action, and reaction, different reporting is inevitable," explained Kevin.

Good Writing Necessary

Kevin feels that the need for good journalists and broadcasters is as great today as it's ever been. "With the increased criticism from the White House and high public officials, we must have good journalists to fight the censorship battle. Although it seems like a very basic battle, it is literally a battle for survival," said Kevin.

Kevin then talked about the social revolution taking place in this country, which he termed "confrontation history." He believes it started with the 1963 Kennedy assassination, and will continue into the late '70s.

"The '70s will be much more violent than the '60s," said Kevin, "with this country either swimming or sinking, depending how it responds to the people's needs."

Many incidents, Kevin believes, can be either changed or prevented by the news media. "In 1965," said Kevin, "the Watts riots might have been prevented if the newsmen were more sensitive to minority groups and the ghettos. Similar incidents could also have been prevented through more alert reporting."

Kevin has received many awards for his outstanding and alert reporting. In 1968 he was honored with the Radio-Television Association's Golden Mike Award, and honored again in 1970 with the Broadcast Media Award.

Editorials Not News

For the past year and a half, Kevin has been involved in editorial work for KHJ. He feels the change from strictly newswriting has been a rewarding one.

"The editorial," he said, "is a much more potent weapon than newswriting. It not only lets you express your opinion, but gives you the opportunity to sensitize others toward your particular viewpoint."

Asked about the future of broadcasting, Kevin sees one major difference from today's reporting.

"The only big difference I can see," said Kevin, "is that there will probably be more in-depth reporting and digging than today."

The future for female reporters, even with women's liberation, however, he feels is rather dim.

"It is still much more difficult for a female broadcaster to break into the industry than a man. But if it's in your blood, and if you're talented and aggressive, there is no more rewarding field than that of a journalist," concluded Kevin.

FEATURED FLICKS

Buffaloes Cameo in Beasts and Children; Hellstrom Chronicle Bugs Captive Viewers

BUFFALOS

By DAVID LUSTIG
Editor-in-Chief

"Bless the Beasts and Children" has all the potential of being one of the truly great motion pictures of this year, and fails miserably to become one of the poorest productions of the year.

Six idealistic boys attempt to save a herd of buffalo marked by extinction by the government in its policy of annually thinning out the buffalo herd.

The idea is to tell of the hardships of these boys getting from their summer camp to the buffalo grounds where the animals are waiting to be slaughtered, interlaced with flashbacks of each member.

The flashbacks turn out to be the film's undoing. It's obvious from this epic that practically all adults are moronic, prejudiced, money-grubbing, self-centered pigs, while conversely, all youngsters are idealistic, full of brotherly love, and the closest thing to purity since Joan of Arc.

A few things save the film from being a complete waste. One is Miles Chapin, definitely the most talented of the group, as the son of Jesse White, who plays a cameo as a big time comedian.

After leaving the summer camp, run by an obtuse camp counselor, the boys head out on horseback toward buffalo land. The horses tire out, and they start walking. Billy Mumy, remembered for his great performances on "Lost in Space," plays the rich kid always in trouble and promptly hot-wires a truck when the boys reach town and the six roar off with their new-found transportation. Boys will be boys.

Arriving in another town, the six enter a cafe occupied by two local cowboy hustlers, who, since they are over 30, make trouble. A chase ensues, but the day is saved, the baddies are driven off.

Just when things really get boring, the boys run out of gas, and Barry Robins, leader of the group, throws a temper tantrum, lousy body make-up and all.

When finally arriving at the hunting grounds, they try to stampede the buffalo, but the dumb animals won't go. They're probably over 30, too. In a last ditch effort, Robins tries to scatter the animals with another truck that they stole, amidst thousands of bullets by furious hunters.

"Bless the Beasts and Children" will appeal to some, and repulse others. It's a shame that the main subject, the buffalos, play little more than a cameo role.

CHRONICLES

By RANDY KARRAKER
City Editor

The Hellstrom Chronicle has been advertised as science fantasy-science fact. It can well take its place among the great photographic marvels of the industry.

The Hellstrom Chronicle uses highly developed techniques in the field of photo-micrography (the use of microscopes for extremely high magnification) to drive home the creator's belief that insects are ultimately better suited for eventual dominance of the earth than are humans.

The only human actor, portraying the noted Dr. Hellstrom, takes the audience on a detailed tour of the insect kingdom. The photography is similar to many of the scare films Hollywood has turned out over the years, however, the realism cancels any impression of those that linger.

The insects are portrayed as purely instinctual beasts having none of the so-called inadaquacies of normal human emotions. The eye of the camera explores an environment alien to most of us, taking the viewers into the nests and settings of the insect world.

The accuracy of the photography makes one remember the Walt Disney pre-ecology epics that we all saw from sixth grade on. Hellstrom Chronicle carries Disney one step further in brilliance and focus.

It is unfortunately indicative of the plot that not only Star but other national magazines and newspapers have been impressed solely with the photography.

National entomologists have commented on the scientific achievement in the production of the film and there is no real question that the flick will be up for a cinematography award.

Acting plays a minor, though significant role as compared to that of the varied insects. The search for food, homes, and protection such as that of the Driver ants, for example, are photographed from every possible angle.

Their exhausting march through miles of unbroken terrain in search of food, proving to be an irresistable force to all obstacles in their path. Streams are crossed over the bodies of those in the forefront. All edible plants along the line of march are consumed leaving nought but bare earth.

When the entire colony has moved to a more suitable area a new nesting area is found. From here columns of worker ants, guarded by army ants, move out in a pincer movement, encircling a large area full of food. Some of the mammals attempt to hide in trees but all are eventually found out.

As good as I feel the movie was, the price was a bit steep, as it was the only flick on the bill. However, I can hardly wait until it gets to the cheapy theaters where I can re-evaluate its message.

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length of conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

Series Planned

(Continued from Pg. 3, Col. 6)

bored as a composer and conductor for the CBS Television Network. Among the shows he has written for are Playhouse 90, Gunsmoke, and Hawaii Five-O.

The COTA Concert Series of five concerts are but a few of the musical shows that are scheduled to be presented at Valley College this semester. Other presentations will be performed by students at Valley College under the supervision of the college Music Department. These shows will be presented in the Little Theater, the Free Speech Area, or the main auditorium of the newly-opened Monarch Hall.



ROBERT DUTTON, AS president, is shown relaxing in his new office in the Campus Center. In a personal interview, he related that he is hoping that the parking lots will be closed to all students, except those wih paid ID's.

Valley Star Photo by Ronald Dunlop

Bus Schedule

PACOIMA, SAN FERNANDO, VERDUGO HILLS SCHEDULE

6:40 Verdugo Hills High School
6:49 Brainard & Foothill (Lakeview Terrace)
7:02 Hubbard & Bordon (7-11 Store)
7:08 Mission Blvd. & Celis-San Fernando Mall (Safeway parking lot)
7:14 Laurel Canyon & Fox St. (San Fernando High School)
7:20 Paxton & Glenoaks
7:24 Glenoaks & Van Nuys
7:29 Joint Venture Center (13321 Van Nuys)
7:32 Van Nuys & Laurel Canyon
7:35 Laurel Canyon & Terra Bella
7:37 Laurel Canyon & Osborne
7:58 Arrive at Valley College

SECOND RUN — DOES NOT INCLUDE VERDUGO HILLS HIGH

8:08 Paxton & Laurel Canyon
8:11 San Fernando High School (tennis court)
8:17 San Fernando Mission Blvd.
8:23 Hubbard Street to Sylmar High
8:28 Glenoaks to Paxton
8:31 Glenoaks & Van Nuys
8:37 Joint Venture Center (13321 Van Nuys)
8:40 Van Nuys & Laurel Canyon
8:40 Van Nuys & Laurel Canyon
8:43 Laurel Canyon & Terra Bella
8:45 Laurel Canyon & Osborne
8:55 Arrive at Valley College

P.M. RUNS: Same bus stops at the A.M. runs. FIRST BUS leaves at 2:15 p.m. SECOND BUS leaves at 3:15 p.m.

Return to Verdugo Hills High School on SECOND RUN ONLY (4:30 p.m.)

Please try to be at the bus stop A FEW MINUTES before scheduled departure time.

New Film Series To Be Presented

Sponsored by Valley College's Community Services, a new series of seven color film programs is being presented on campus in cooperation with the Los Angeles County Museum of Natural History.

The series, featuring documentaries, dream vacations, and travel, will run October through January. Charlie Chaplin's comedy, "Gold Rush," will conclude the semester's program.

All films will be shown on Monday evenings in Monarch Hall at 7:30.

Scheduled for Oct. 4 is "TWA's USA," "The Many Worlds of Mauna Kea," "Festival Japan," and "Germany Made to Order."

Admission is free to students and members of the community, according to Miss Ruby E. Zuver, assistant dean of community services.

Alternative Motor Considered Superior

(Continued from Pg. 3, Col. 5)

battery right now, but it is still in the primary stages.

"It might take five years to develop the battery, or it might take 20 years, but electric cars will be the eventuality," said Bennion. "I'm convinced that one of those batteries will do the job."

Bennion has been with the School of Engineering and Applied Science at UCLA since 1964. He received his Ph.D. in chemical engineering at the University of California at Berkeley in 1964. Prior to that time he spent three years with Dow Chemical Co. at Pittsburg, Calif. He received his bachelor of science degree in chemical engineering at Oregon State University in 1957.

Creative Ideas, Campus Desires

Since the Campus Center first opened its doors Sept. 13, much has been said about the impressive building.

However, as one tours the center one notices that there is still much to be done in order to give it that "finished look."

Phyllis S. Lichtenstein, commissioner of campus improvements, has the responsibility to make additions and changes according to the likes and dislikes of Valley students.

Miss Lichtenstein feels she cannot do the job alone. She needs suggestions, ideas, and a committee to help her carry out student requests.

If interested students have any suggestions or ideas to improve the Campus Center, they can go to CC 102E between 2-3:30 p.m. MF and 1-3 p.m. TTh and volunteer their suggestions and time.

CLASSIFIED

ROOMMATE WANTED — Mature, scholastically minded male to share 2 bedroom apt. $65 per month. Call Phil, 785-2945.

WHEELCHAIR student needs ride, Sheman Oaks area, 11 a.m. 1 p.m. from Sherman Oaks Con. Hospital at 14401 Huston St., S.O. 783-9698

BABYSITTER wanted: male or female. From 9 a.m.-1 p.m. Mondays for 1-year-old girl. 883-9625.

LEVI'S, all types and sizes, Denims, Cords, Jackets. Also cycle helmets, custom wheels, adapters. Info. call 363-6276 or 363-7662.

'62 FORD Fairlane, 6 cylinder, 170 horsepower, good condition. Make offer. 765-4687.

ORIGINAL term papers written on any subject for $3.50 per page. Submit title with check or money order, payable to: L. R. Chance, P.O. Box 1199, Cupertino, CA 95014.

ART STUDENT needed for part time Tuesday mornings. Fringe benefits. 994-6100.

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